



Swalecliffe Community Primary School
 Child First, Pupil Second

ART - Progression of Skills and Knowledge

Year Group	Expressing Ideas	Techniques	Art Appreciation and Reflecting on Artists/Designers
Year 6	<ul style="list-style-type: none"> I can use a sketchbook to select, collect, record and annotate my ideas. I can research for a piece of art work using primary and secondary sources. I can compare ideas, methods and approaches in my own and others' work and say what I think and feel about them. 	<ul style="list-style-type: none"> I can revisit, adapt and refine my work to reach my goals. I can improve my mastery of art and design techniques. I can manipulate materials and processes with purpose, creativity and experimentation. 	<ul style="list-style-type: none"> I can describe the techniques artists have used and compare styles from different cultures.
Year 5	<ul style="list-style-type: none"> I can use a sketchbook to select, collect, record and annotate my ideas. I can create, develop, model and express my ideas through a variety of techniques and media. I can research for a piece of art work using primary and secondary sources. 	<ul style="list-style-type: none"> I can improve my mastery of art and design techniques (including drawing and sculpture). I can use a sketchbook to evaluate my own and others' work discussing its purpose and meaning. I can revisit and adapt my work to achieve my goals. 	<ul style="list-style-type: none"> I can analyse the ideas, methods and approaches used by great artists using my sketchbook.
Year 4	<ul style="list-style-type: none"> I can collect and share visual and other information for a piece of art using my sketchbook. I can plan and record my ideas for a piece of art work using my sketchbook. I can evaluate my ideas using my sketchbook identifying next steps. 	<ul style="list-style-type: none"> I can use my knowledge to select materials and processes with purpose for the piece of art work I am creating. I can improve my mastery of art and design techniques (including sculpture, art in the environment and painting). 	<ul style="list-style-type: none"> I can recognise and discuss the work of great artists, architects, and designers in history.

Year Group	Expressing Ideas	Techniques	Art Appreciation and Reflecting on Artists/Designers
		<ul style="list-style-type: none"> • I can develop a wide range of art and design techniques using colour – selecting and mixing colours for own painting. • I can develop a wide range of art and design techniques using pattern – designing patterns to decorate. • I can develop a wide range of art and design techniques using texture – selecting appropriate materials to match the subject. • I can develop a wide range of art and design techniques using line, shape and space. • I can develop a wide range of art and design techniques using form – to sculpt a specific shape. • I can compare and comment on ideas and approaches used in my own and others' work and use this knowledge to adapt and improve aspects of my own. 	

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Year 3	<ul style="list-style-type: none"> I can plan my work, collecting and sharing visual and other information for a piece of art using my sketchbook. I can evaluate my ideas and identify next steps using my sketch book. 	<ul style="list-style-type: none"> I can select the right tools for the piece of art I am creating. I can comment on similarities and differences between my own and others' work and use this knowledge to adapt and improve aspects of my own. I can develop a wide range of art and design techniques using colour. I can develop a wide range of art and design techniques using pattern – recognising/drawing patterns in architecture. I can develop a wide range of art and design techniques using texture. I can develop a wide range of art and design techniques using line, shape – through use of charcoal/pastels. I can develop a wide range of art and design techniques using form, space. I can improve my mastery of art and design techniques through repeated practice of skills. 	<ul style="list-style-type: none"> I can describe some of the characteristics of great artists in history using my sketchbook.
Year 2	<ul style="list-style-type: none"> I can use drawing to try out my ideas, experiences and imagination. 	<ul style="list-style-type: none"> I can develop art and design techniques using colour. I can develop art and design techniques creating tones and tints using paint. I can develop art and design techniques using pattern – printing by rolling and stamping a tile design. I can develop art and design techniques using texture – selecting materials for diorama 3D art work. 	<ul style="list-style-type: none"> I can describe what art makes me think about. I can say what is the same and what is different about pieces of art and the techniques used. I can talk about and compare a range of artists, craftsmen and designers' work making links to my own. I can describe differences and similarities between different practices and disciplines.

Year Group	Expressing Ideas	Techniques	Art Appreciation and Reflecting on Artists/Designers
		<ul style="list-style-type: none"> • I can develop art and design techniques using line and shape – choosing/using different grades of pencil when drawing. • I can develop art and design techniques using form and space – building a 3D structure. • I can explain how I would change my work if I did it again. 	
Year 1	<ul style="list-style-type: none"> • I can use drawing and painting to try out my ideas, experiences and imagination. 	<ul style="list-style-type: none"> • I can talk about my work and identify what went well, to improve my work. • I can develop art and design techniques using colour mixing naming primary/secondary colours. • I can develop art and design techniques using pattern – knowing how to create a repeating pattern. • I can develop art and design techniques using texture – selecting materials to create effect. • I can develop art and design techniques using line, shape – knowing how to use pencils to create lines of different thickness in drawing. • I can develop art and design techniques using form and space – rolling, shaping and cutting clay. 	<ul style="list-style-type: none"> • I can describe how pieces make me feel. • I can talk about a range of artists, craftsmen and designers' work making links to my own.